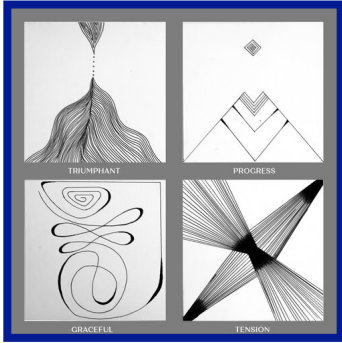


Lindsey Castone-Else
2D Foundations

Line Compositions



1

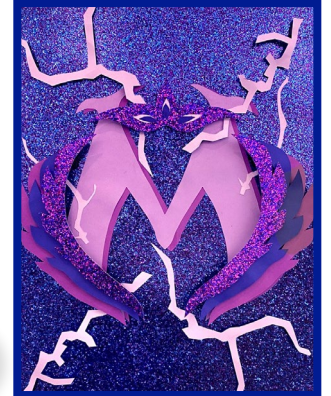


2

Illuminated Letters

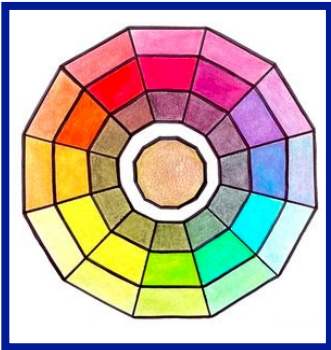


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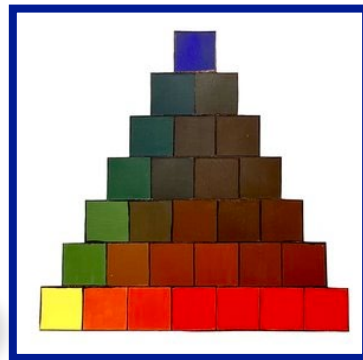


4

Color Charts

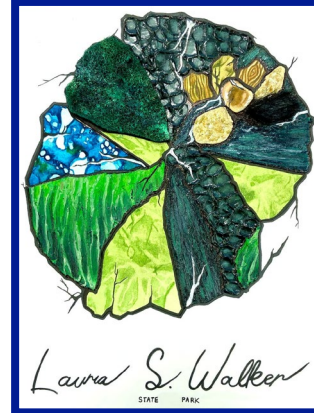


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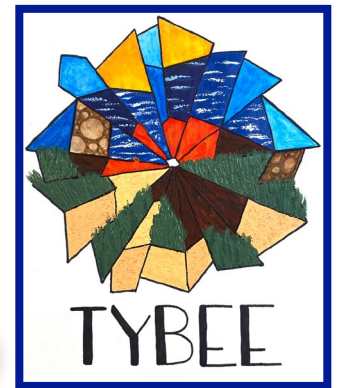


6

Textured Memories

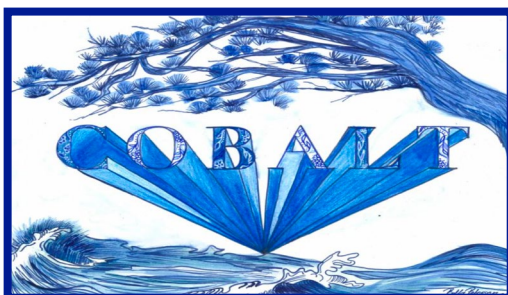


7



8

Pigment Research Slideshows + Perspective Lettering



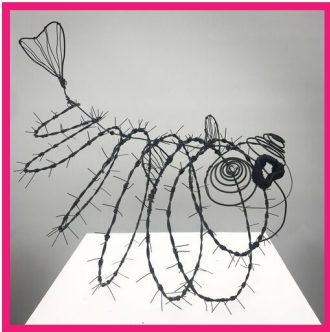
9



10

3D Foundations

Anthropomorphic Wire Fish



1



2

Recycled Mandalas



3



4

Architectural Gears + Research Presentations

5

VAPORWAVE

Color Palette

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Colors: Dark Red, Red, White, Dark Purple, Blue

Measurements

Angle of Separation = 360 / 16 = 22.5°

Measurements	Final Gear
Addendum Radius r _a 2"	Addendum Radius r _a 8"
Dedendum Radius r _d 1.375"	Dedendum Radius r _d 5.5"
Addendum Diameter d _a 4"	Addendum Diameter d _a 16"
Dedendum Diameter d _d 2.75"	Dedendum Diameter d _d 11"
Addendum Circumference C _a 6.28"	Addendum Circumference C _a 100"
Dedendum Circumference C _d 2.75"	Dedendum Circumference C _d 110"

Maquette

Vaporwave

Architecture of the Future
2010s - Present



6



7

Plaster Figures



8



9



10

2D Foundations

Line Compositions

4 8" x 8" compositions of black ink on white bristol board utilizing actual and implied lines to evoke 4 states.

1. "Triumphant, Progress, Graceful, Tension." 2020.
2. "Bold, Cute, Peaceful, Technology." 2021.

Illuminated Letters

9" x 12" compositions backed on bristol board utilizing layered colored paper cutouts: illustrating a word that starts with the letter chosen.

3. "L is for Lost." 2021.
4. "M is for Mystical." 2021.

Color Charts

8" x 8" compositions on bristol board: color wheel in colored pencil lined with ink, triaxial line blend in acrylic lined with ink.

5. "Color Wheel." 2022.
6. "Triaxial Line Blend." 2022.

Textured Memories

9" x 12" compositions on bristol board with mixed media including acrylic and watercolors, lined and lettered with ink: evoking a memory of a particular location.

7. "Laura S. Walker State Park." 2022.
8. "Tybee Island." 2021.

Pigment Research Slideshows + Perspective Lettering

9" x 12" compositions on bristol board: scanned and accompanying a digital research presentation on a historical pigment.

9. "Cadmium Red." 2021. [Full presentation here](#)
10. "Cobalt Blue" 2022. [Full presentation here](#)

3D Foundations

Anthropomorphic WireFish

Rebar tie-wire, screws, and white plywood bases, approx 18" on longest length: imbuing a fish species with a human emotion.

1. "Frightened Puffer Fish." 2020.
2. "Curious Octopus." 2021.

Recycled Mandalas

Relief Assemblages of recycled materials with adhesive and acrylic or stain on 18" x 18" plywood panels: connections must be made to meditative, religious or mindful process practices.

3. "Old Wine, New Wineskins." 2021.
4. "Recycled Mandala." 2022.

Architectural Gears & Research Presentations

Cardboard gears (16" diameter for laser cut, 48" diameter for manual cut) based on architectural period in history. Full project includes: formatted and stylized proposal page, 3d printed CAD design of maquette, gear with dimensional relief on face and coordinated research presentation.

5. "Vaporwave." 2023. Laser Cut Gear, 3d printed maquette, proposal page & coordinated presentation. [full presentation here.](#)
6. "Incan." Manually cut gear.
7. "Neo Gothic." Laser cut gear & coordinated presentation. [full presentation here.](#)

Plaster Figures

Plaster Wrap cloth, powdered plaster, acrylic paint and mixed media elements on 18" x 18" panels of foam insulation board: students must cast off the body and utilize monochromatic palettes

8. "Untitled." 2022.
9. "Death, Decay and Decomposition." 2023.
10. "Untitled." 2023.